

56th Annual Conference of the International Association of Labour History Institutions

The Shared Responsibility of Memory: Maintaining Relations between Heritage Institutions and their Communities

Friedrich-Ebert-Stiftung, Hiroshimastr. 17, 10785 Berlin, Germany

Provisional Program, 18.08.2026

Wednesday 9 September

18.00–20.30 **Reception and registration**

Thursday 10 September

10.00–10.15 **Welcome by Sabine Fandrych, Secretary General of the Friedrich-Ebert-
Stiftung**

10.15–12.30 **IALHI member presentations**

*Green Archives: How to deal with Heritage of Ecological and Nature Movements in Social
and Labour History Collections* by Donald Weber (Amsab-Institute for Social History, Ghent)

*The Puma Foundation Archive at CEHTI: Preserving the Memory of the Trotskyist Tradition
in Latin America* by Walter L. Koppmann and Ernesto A. Najmias (Centro de Estudios
Históricos de los Trabajadores y las Izquierdas, Buenos Aires)

*From Donor to Partner: Istarski ugljenokop Raša and the Creation of the Mining Collection
of the Labin Museum* by Olja Višković (Labin Public Museum, Labin)

The coming Digital Dark Age: Looking at the Human Factor by Felix Schmidbaur (Archive of
Social Democracy, Friedrich-Ebert-Stiftung, Bonn)

The Responsibility of Memory in the Age of Wars by Massimo Repetto (Archivio Biografico
del Movimento Operario, Genoa)

Report from the working group on digital preservation by Andreas Marquet (Archive of
Social Democracy, Friedrich-Ebert-Stiftung, Bonn)

12.30-13.30	Lunch
13.30-14.30	General Assembly (hybrid)
14.30-15.00	Introduction and opening of the conference by Anja Kruke (President of the International Association of Labour History Institutions)
15.00-16.00	Instability in Archives: Relating Across Medium, Landscape, and Institution <i>Living (Un)well</i> by Walai Buppha (Deep South Museum & Archives' Initiative, Thailand) <i>Abandoned Landscapes as Violence Heritage: Heritage Politics and Community Witness in Thailand's Deep South</i> by Patporn Phootong (Museum of October 6 Project, Thailand) <i>When the Creator Disappears: Archiving the Present under Conditions of Institutional Instability</i> by Hyojin Pak (International Institute of Social History, Amsterdam)
16.00-16.15	Coffee break
16.15-17.15	Relations between archives and donators/ creators <i>Between Continuity and Change. The Amsab-Institute for Social History and its Relationships with multiple and diverse Heritage Communities</i> by Margo De Koster and Kim Robensyn (Amsab-Institute for Social History) <i>Measuring Participation: Tools for Strengthening Relationships with Communities</i> by Kalle Kallio (The Finnish Labour Museum, Tampere)
17.15-18.15	Cooperation between archives and examples of collection work <i>New Approaches to collecting at Manchester University Library</i> by Janette Martin (The University of Manchester Library) <i>Preserving Trust: Documenting Food Delivery Workers during the Pandemic</i> by Ida Rådegård (Museum of Work, Norrköping)
19.00 Uhr	Conference dinner

Friday 11 September

9.30-11.30	Collection acquisition policies and methods <i>Building Archival Partnerships with African Trade Union Organisations</i> by Andreas Adamasie (International Institute of Social History, Amsterdam) <i>Fucking Computer! Documenting Digital Working Life through Cross-Sector Collaboration</i> by Cornelia Andersson and Marinette Fodge (Museum of Work, Norrköping) <i>Accumulation, Acquisition and the Organic Composition of Archives</i> by Erik Bohman (Arbetrarrörelsens Arkiv och Bibliotek, Huddinge) <i>Preserving Memory Together: Library-Research Nexus in Digital Heritage Work and Study</i> by Mette Kjær Ovesen (The Workers Museum & Danish Labour Movement's Archives and
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Library, Copenhagen), Nicklas Freisleben Lund (University of Southern Denmark, Sønderborg) and Magnus Nilsson (Malmö University, Malmö)

11.30-11.45 **Coffee break**

11.45-12.45 **ACTIVATE Roundtable: Relationships between Archivists, Activists and Donators**

12.45-13.45 **Lunch**

13.45-15.15 **From Ownership to Responsibility: Feminist Approaches to Archiving, Care, and Digital Memory**

Narrative Textiles and Memory Work by Gaby Franger (Museum Frauenkultur Regional International, Fürth)

SHHH! Stories about Abortion: Collecting Sensitive Histories by Mona Holm (Women's Museum Norway, Kongsvinger)

"Processing Peace": From Collecting to Relational Practice in Feminist Museums by Stefania Pitscheider Soraperra (Austria's Women's Museum, Hittisau)

15.15-15.45 **Long Coffee Break**

15.45-16.45 **Redefining US Labor Archives through collaborative Partnerships**

Collaboration is Key: Documenting the Now and Engaging with the Past by Steven Calco (Kheel Center, Ithaca)

Proactive Partnerships: Considerations for Collaborative Labor Oral History Projects – Preservation, Access, and Project Success by Conor Casey (Labor Archives of Washington, University of Washington, Seattle)

Union Education with the UAW Archives by Gavin Strassel (Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University, Michigan)

The Asian Pacific Labor Alliance Archive Project by Alan Wierdak (National Museum of African American History and Culture, Washington, D. C.)

16:45 **Closing remarks | Get-together and Farewell**